

Synopsis:

A man and a woman are stuck in a room. One of them is the patient, the other, a physician. These two people are, though never mentioned in the play by name, Jason and Medea, a man who took an exotic woman as a wife, who bore him children, to only leave her for a woman more like himself in looks only. In response, she killed their two sons and his new bride. The man attempts to get the woman to repent for her sins, and admit her wrongdoings in life, so that she might be reborn again on earth. The scene changes revealing that the woman is now the physician, and the man is the patient, requiring him to do the same thing. The scene switches back to the first scene ending with both the man and the woman being forced to start over from the beginning having broken the one and only rule: The patient can never know the identity of the physician. Either both of them repent, or they must both start over from the beginning of their time, in Purgatorio.

Character Breakdown:

Man-Confident, former adventurer, powerful, arrogant, handsome.

Woman-Vengeful, other worldly, ferocious, deadly, beautiful.

Looking to double cast